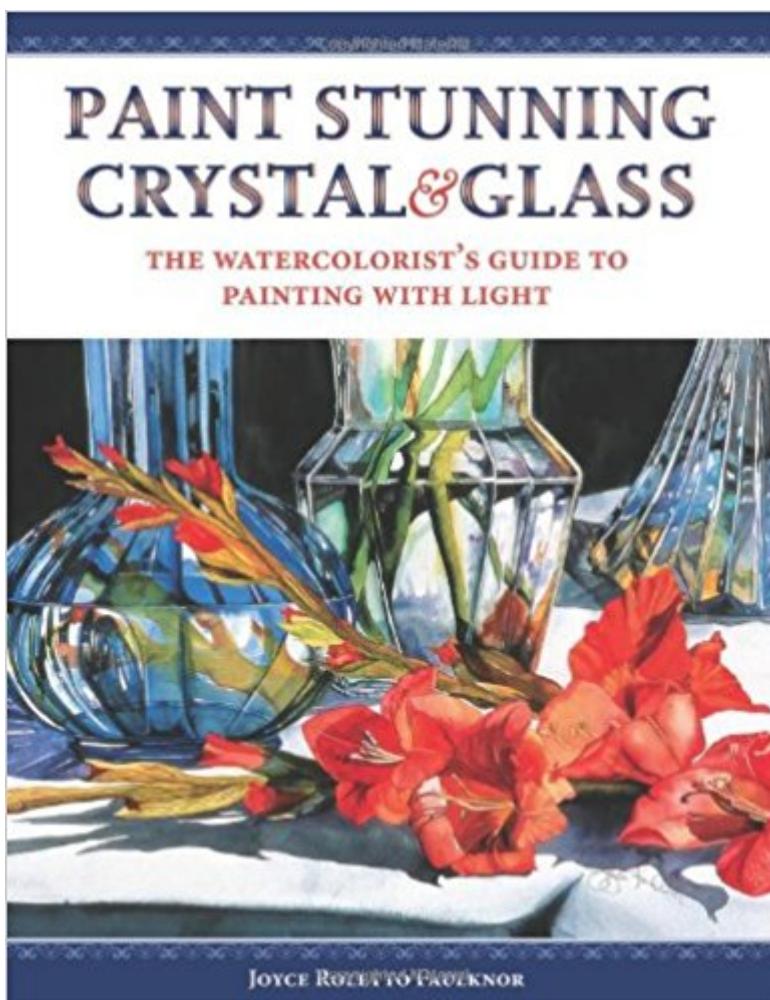


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# Stunning Crystal & Glass: The Watercolorist's Guide To Capturing The Splendor Of Light



## Synopsis

Finally, a crystal-clear method for painting glass! All successful artists are keen observers. In this inspiring book, Joyce Faulknor shares with you her proven secrets for sharpening your senses and transforming your observations into striking interpretations of light's interaction with glass. It's all in how you see the subject. Through 11 short exercises, Faulknor shows you how to begin painting the subject's shapes and values, working dark to light. If you are used to working traditionally, this concept may seem counterintuitive - but just follow along. Building luminosity one layer at a time, you'll capture the textures of light and glass with new resonance and realism. Ten complete step-by-step demonstrations clearly illustrate how to capture the glossy texture of ice, the shining facets of cut crystal, the radiant hues of colored glass, and the flattened sheen of reflective surfaces. Try your hand at these fresh techniques, and watch your work begin to glow with unprecedented richness. "You will never look at glass, cut crystal or reflective surfaces the same way again." Joyce Faulknor

## Book Information

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## Customer Reviews

Known for her paintings of crystal and glass, Joyce Faulknor has taught watercolor techniques for over 16 years and is the founder of the Emerald Lake Art Academy in Redwood City, California. Her work has appeared in *Splash 8* and has been showcased in feature articles in *Watercolor* and *Watercolor Magic*.

This book is a masterpiece! Most of the photos are worthy of framing themselves! The only two

pages in this entire book without full color photos are the index pages. As for the instruction, this is NOT a paint-by-numbers text. One reviewer remarked about missing information. Indeed! Volumes are missing - the volumes that would bring a beginner to the point where this book could become a resource. The instruction is NOT do this then do that; it assumes watercolor skills that can be brought to bear on compositions which include glass and chrome. Then it gives the artist insights into how those skills can be used to paint these particular objects. This book is richly packed with information that must be extracted and exercised over time. I suspect I will spend hours if not days or weeks practicing each page. This one's a keeper, the one I will pull out every time I have a composition that includes any glass or chrome. My only disappointment is that it's not spiral bound, and will, therefore, be a little more difficult to use as a reference while I'm painting.

As a novice watercolorist I like to see different techniques explained. Joyce Faulknor does a spectacular job of capturing glass in the medium of watercolor. This book is very well laid out. The printing is excellent and colors zing. My only complaint would be that the reference photos are too small, but that doesn't detract from the book overall. I look forward to doing the exercises which, sadly, I tend to skip over in other instructional programs. They seem to have purpose and good explanations. I would recommend this for experienced as well as new watercolor painters.

I first saw this book in the Palm Beach, FL public library. I was interested in learning to paint crystal and I found the instructions and the photos in this book were extremely informative. I was able to follow the instructions and paint a very acceptable crystal bowl with cherries with my first effort. Therefore I had to have a copy of this book for my personal art library. "STUNNING.." is a most appropriate title for this book. I highly recommend this book.

Joyce your book is wonderful. I painted the cherries in the cut glass bowl...it actually turned out beautifully. My daughter has the painting hanging in her kitchen!!! I wish you were teaching workshops in Boise!!!

This is the best watercolor book on crystal and glass that I have found. I have actually been able to do the exercises and then translate them into my own original watercolor paintings. I cannot say that about a lot of watercolor books because I feel like other books leave out steps. This one does not leave out a thing!!!!!!!!!!!! I liked it so much that I have arranged for Joyce to come to Texas to do a watercolor workshop.

excellent

Just got the book today. Wonderful. Good illustrations and step by step instructions for those of us trying something new. Easy to follow..

Joyce Faulknor is my hero! I love her approach to watercolor and she makes it seem so do-able. Excellent teacher and especially for her first book, so well presented. Excellent addition to the painter's library!.

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